# Welcome to Worship

### April 30, 2023

<u>Prelude</u> Cantilena ~ Florence B. Price

God Is Here! ~ ELW 526

### Prayer of the Day

O God our shepherd, you know your sheep by name and lead us to safety through the valleys of death. Guide us by your voice, that we may walk in certainty and security to the joyous feast prepared in your house, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

## First Reading Acts 2:42-47

Today's reading is a description of life in the community following Peter's sermon on the day of Pentecost, when the Spirit was poured out on God's people. The new community is sustained in worship and fellowship, shares what they have, and ensures that everyone has enough.

### Psalm 23

The congregation sings the refrain, and the cantor sings the verses.



The LORD makes me lie down in green pastures and leads me beside still waters.

You restore my soul, O LORD,

and guide me along right pathways for your name's sake. **Refrain** 

Though I walk through the valley of the shadow of death, I shall fear no evil; for you are with me; your rod and your staff, they comfort me. **Refrain** 

You prepare a table before me in the presence of my enemies; you anoint my head with oil, and my cup is running over.

Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever, forever, forever. *Refrain* 

### Gospel John 10:1-10

Jesus uses an image familiar to the people of his day to make a point about spiritual leadership. Those who listen to Jesus are led to abundant life.

**Hymn of the Day** The King of Love my Shepherd Is ~ ELW 502

Musical Offering The Lord's My Shepherd ~ arr. Albert Zabel (Hallelujah Ringers)

**Communion Hymn** You Satisfy the Hungry Heart ~ ELW 484

**Sending Hymn** Good Christian Friends, Rejoice and Sing! ~ ELW 385

<u>Postlude</u> Allegretto ~ Florence B. Price

Florence B. Price (1887-1953) was an American classical composer, pianist, organist, and music teacher. Born in Little Rock, Arkansas, Price was educated at the New England Conservatory of Music, and was active in Chicago from 1927 until her death in 1953. Price is noted as the first Black American woman to be recognized as a symphonic composer, and the first to have a composition performed by a major orchestra. Price composed over 300 works: four symphonies, four concertos, as well as choral works, art songs, chamber music, and music for solo instruments. Upon the 2009 discovery of a trove of unpublished manuscripts in her abandoned Illinois home, critic Jonathan Blumhofer from The Arts Fuse said, "How tragic that, largely on account of her race and gender, Price's music was almost erased. Yet how happy it is that revivals do happen—and how exciting that, thanks to the advocacy of groups like the Catalyst Quartet and musicians like [Michelle] Cann, we're seeing a deserving composer finally taking her place in the American canon."